



## PRE-PROFESSIONAL DIVISION 2010-2011 SEASON

Youth Dance Theatre continues to provide professional caliber training to young people serious about dance. The Pre-Professional Division is designed to aid dancers in achieving their goals, whether the intent is to pursue a career in dance post high school or to enjoy dance fully in a rigorous setting during high school. We believe that the skills gained in this program will help members as they move beyond high school through the development of a work ethic, the pursuit of specific goals, and the discipline that achieving those goals builds.

### REQUIREMENTS

- ❖ Must take 4 Ballet Technique classes, two Pointe classes and the Partnering Class weekly
- ❖ Must also attend the DAC Conditioning Class and YDT Saturday Seminars
- ❖ Class curriculum must be approved by the YDT Artistic Director

### ABSENCES

- ❖ Dancers are required to attend all classes
- ❖ Dancers must make up all missed classes within the current semester\*
- ❖ Failure to make-up classes may be grounds for dismissal

\*3 classes (not days) may be missed within a semester without penalty

### MENTORSHIP

- ❖ Dancers must present themselves professionally in a way that positively reflects the face of YDT
- ❖ Dancers will be required to work at the meet/greet events after performances
- ❖ Dancers will be expected to mentor younger members and may be given assignments within the organization such as demonstrating, assisting with rehearsals or other tasks deemed appropriate or necessary by the Artistic Staff

### TEACHING

- ❖ Dancers will participate in supervised teaching opportunities through collaboration between DAC and YDT
- ❖ Dancers may demonstrate for Pre-ballet and Level I ballet classes
- ❖ Dancers may teach open ballet classes for higher level DAC students
- ❖ Dancers may assist with new class offerings through DAC and YDT

### CHOREOGRAPHY

- ❖ Dancers will participate in the Young Choreographer's Project as a choreographer or as a dancer in a peer work
- ❖ Some works may be selected to perform in the YDT Spring production.

### PERFORMANCE

- ❖ Dancers will be required to participate in any performance scheduled by the Artistic Director
- ❖ Not all dancers will participate in every activity, but dancers may not have any conflicts which preclude participation\*
- ❖ Performance opportunities may include YDT's two annual performance weekends, Michigan Youth Arts Festival, preparation for Youth America Grand Prix, various mini performances and lecture demonstrations.

\*Exceptions made for illness, family emergencies and academic obligations

### ADMISSION

- ❖ Dancers will participate in an additional audition, which will follow the annual YDT Company Audition
- ❖ Dancers will be required to submit a **one-page type-written** personal statement prior to the audition\*
- ❖ Dancers may be asked to participate in an interview

\*The Personal Statement should address personal/professional short term and long term goals. Dancers should explain why they are seeking admission to the program and what they can offer as members. Each candidate must list other activities and obligations and justifying how multiple obligations will be met. Careful consideration should be given to this Personal Statement as it is an integral component of the audition process

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PLEASE CONTACT WENDI WITH ANY QUESTIONS ABOUT THE PRE-PROFESSIONAL PROGRAM  
AUDITION RESULTS WILL BE MAILED TO YOUR HOME BY SEPTEMBER 3, 2010